

# MAGNIFICAT.

3

Allegro moderato. (♩ = 100)

C. V. STANFORD, Op. 115.

Soprano. *mf* *f*  
My soul doth mag - ni - fy the Lord: and my

Alto. *mf* *f*  
My soul doth mag - ni - fy the Lord: and my

Tenor. *mf* *f*  
My soul doth mag - ni - fy the Lord: and my

Bass. *mf* *f*  
My soul doth mag - ni - fy the Lord: and my

Organ. *Allegro moderato. (♩ = 100)*  
Gt. coupled to Sw.



spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

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*poco rall.* low - li - ness of his hand - maid - en. For be - hold, from  
*poco rall.* low - li - ness of his hand - maid - en. For be - hold, from  
*poco rall.* low - li - ness of his hand - maid - en. For be - hold, from  
*poco rall.* low - li - ness of his hand - maid - en. For be - hold, from  
*poco rall.* *pp*

hence - forth: all ge - ne - ra - tions shall call me  
 hence - forth: all ge - ne - ra - tions shall call me  
 hence - forth: all ge - ne - ra - tions shall call me  
 hence - forth: all ge - ne - ra - tions shall call me  
*p p #p p #p*

bles - ed. For he that is might - y hath mag - ni - fi - ed  
 bles - ed. For he that is might - y hath mag - ni - fi - ed  
 bles - ed. For he that is might - y hath mag - ni - fi - ed  
 bles - ed. For he that is might - y hath mag - ni - fi - ed

*p poco rall.* *And his* *Pa tempo*

me: and ho - ly is his Name. And his

*p poco rall.* *Pa tempo*

me: and ho - ly is his Name. And his

*p poco rall.* *Pa tempo*

me: and ho - ly is his Name. And his

*p poco rall.* *a tempo*

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

*cresc.* *f* *show - ed*

ge - ne - ra - tions. He hath shew - ed strength with his

*cresc.* *f*

ge - ne - ra - tions. He hath shew - ed strength with his

*cresc.* *f*

ge - ne - ra - tions. He hath shew - ed strength with his

*cresc.* *f*

ge - ne - ra - tions. He hath shew - ed strength with his

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

*pp poco rall.* the hum - ble and meek. *p a tempo* He hath fill - ed the hun - gry

*pp poco rall.* the hum - ble and meek. *p a tempo*

*pp poco rall.* the hum - ble and meek. *p a tempo*

*pp poco rall.* the hum - ble and meek. *p a tempo*

with good things,

*p* and the rich he hath

*p* and the rich he hath

He re -

*p* He re -

sent emp - ty a - way. *p* He re -

sent emp - ty a - way. *p* He re -

Sw. *mf*

*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:  
*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:  
*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:  
*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

*f* as he pro - mi - sed to our fore - fa - thers,  
*f* as he pro - mi - sed to our fore - fa - thers,  
*f* as he pro - mi - sed to our fore - fa - thers,  
*f* as he pro - mi - sed to our fore - fa - thers,

*Gt.*

*dim.* A - bra - ham and his seed, *rall.* for e - ver.  
*dim.* A - bra - ham and his seed, *rall.* for e - ver.  
*dim.* A - bra - ham and his seed, *rall.* for e - ver.  
*dim.* A - bra - ham and his seed, *rall.* for e - ver.

Maestoso. (♩ = 100)

Glo - ry be to the Fa - ther, and to the Son,  
Glo - ry be to the Fa - ther, and to the Son,  
Glo - ry be to the Fa - ther, and to the Son,  
Glo - ry be to the Fa - ther, and to the Son,  
Maestoso. (♩ = 100)  
ad lib.

and to the Ho - ly Ghost; As it was in the be -  
and to the Ho - ly Ghost; As it was in the be -  
and to the Ho - ly Ghost; As it was in the be -  
and to the Ho - ly Ghost; As it was in the be -

-gin - ning, is now, and e - ver  
-gin - ning, is now, and e - ver  
-gin - ning, is now, and e - ver  
-gin - ning, is now, and e - ver

shall be: world with - out end

shall be: world with - out end

shall be: world with - out end

shall be:

world with - out end.

end world with - out end.

world with - out end with - out end.

world with - out end with - out end.

*ff*

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.



# NUNC DIMITTIS.

C. V. STANFORD. Op. 115.

Andante tranquillo. (♩ = 66)

*p*

Soprano. Lord, now let - test thou thy ser - vant de - part in

Alto. Lord, now let - test thou thy ser - vant de - part in

Tenor. Lord, now let - test thou thy ser - vant de - part in

Bass. Lord, now let - test thou thy ser - vant de - part in

Andante tranquillo. (♩ = 66)

*p*

Organ.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

For mine eyes have seen, have seen: thy sal - va -

For mine eyes have seen, have seen: thy sal -

For mine eyes have seen, have seen: thy sal - va -

For mine eyes have seen, have seen: thy sal -

- tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- va - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- va - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

Poco più mosso. (♩ = 93)

light to light - en the Gen - tiles, a light to  
 light to light - en the Gen - tiles, a light to  
 light to light - en the Gen - tiles, a light to  
 light to light - en the Gen - tiles, a light to

Poco più mosso. (♩ = 96)

light - en the Gen-tiles: and to be the  
 light - en the Gen-tiles: and to be the  
 light - en the Gen-tiles: and to be the  
 light - en the Gen-tiles: and to be the

Più lento.

glo - - ry of thy peo - ple ls - - ra - el.  
 glo - - ry of thy peo - ple ls - - ra - el.  
 glo - - ry of thy peo - ple ls - - ra - el.  
 glo - - ry of thy peo - ple ls - - ra - el.

Più lento.

14 **Maestoso.** (♩ = 100)

Glo - ry be to the Fa - ther, and to the Son,  
Glo - ry be to the Fa - ther, and to the Son,  
Glo - ry be to the Fa - ther, and to the Son,  
Glo - ry be to the Fa - ther, and to the Son,

**Maestoso.** (♩ = 100)  
*ad lib.*

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with some grace notes and a final cadence. The left hand provides a harmonic accompaniment with chords and moving bass lines.

and to the Ho - ly Ghost; As it was in the be -  
and to the Ho - ly Ghost; As it was in the be -  
and to the Ho - ly Ghost; As it was in the be -  
and to the Ho - ly Ghost; As it was in the be -

The piano accompaniment for the second system continues the harmonic support for the vocal lines, featuring similar chordal textures and melodic fragments in both hands.

-gin - ning, is now, and e - ver  
-gin - ning, is now, and e - ver  
-gin - ning, is now, and e - ver  
-gin - ning, is now, and e - ver

The piano accompaniment for the third system concludes the piece with a final cadence, mirroring the structure of the previous systems.

shall be: shall be: world with - out shall be: world with - out end shall be:

This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the piano accompaniment is on the bottom two staves. The lyrics are: "shall be: shall be: world with - out shall be: world with - out end shall be:".

world with - out end. end world with - out end. world with - out end with - out end. world with - out end with - out end.

This system contains the next four staves. The vocal parts continue with the lyrics: "world with - out end. end world with - out end. world with - out end with - out end. world with - out end with - out end." The piano accompaniment includes a dynamic marking of *ff* (fortissimo).

A - - - - - men. A - - - - - men. A - - - - - men. A - - - - - men.

This system contains the final four staves. The vocal parts are marked with a fermata and the word "men." at the end of each line. The piano accompaniment continues with the same texture.

