

**I was glad
when they said unto me**

BY

C. HUBERT H. PARRY

words from Psalm 122

NOVELLO

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I was glad when they said unto me

Psalm cxxii, 1-3, 6, 7

C. HUBERT H. PARRY

Maestoso

ACCOMP.

E.S.
K.L.

1st SOPRANO rit. **A a tempo**

2nd SOPRANO I was glad,

ALTO I was glad,

1st TENOR rit. + Luke, J.C. **a tempo** I was glad,

2nd TENOR + Frank Wallace I was glad,

BASS I was glad,

rit. **A a tempo**

I WAS GLAD WHEN THEY SAID UNTO ME

glad when they said un - to me, We will go, We will go, will go in - to the house, in - to the house of the Lord.

go in - to the house of the Lord. go in - to the house of the Lord. house, in - to the house of the Lord. house, in - to the house of the Lord. go in - to the house of the Lord. go in - to the house of the Lord.

I WAS GLAD WHEN THEY SAID UNTO ME

mf Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf Our feet shall stand in thy

mf cresc. Our feet shall stand in thy gates, O Je -

mf cresc. Our feet shall stand in thy gates, O Je -

mf cresc. Our feet shall stand in thy gates, O Je -

cresc. our feet shall stand, shall stand in thy gates,

cresc. our feet shall stand, shall stand in thy gates,

cresc. gates, O Je - ru - sa - lem, our feet shall stand,

cresc. - ru - sa - lem, our feet shall stand, shall stand in thy

cresc. - ru - sa - lem, our feet shall stand, shall stand in thy

cresc. - ru - sa - lem, our feet shall stand, shall stand in thy

f

I WAS GLAD WHEN THEY SAID UNTO ME

FIRST CHOIR

Je - ru - sa - lem is build -

Je - ru - sa - lem is build -

Je - ru - sa - lem is build -

Je - ru - sa - lem is build -

SECOND CHOIR *mf cresc.*

Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci -

The musical score is written for a First Choir, a Second Choir, and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The First Choir part consists of four staves with lyrics: 'Je - ru - sa - lem is build -'. The Second Choir part consists of four staves with lyrics: 'Je - ru - sa - lem is build - ed, is'. The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clefs). The first system includes dynamics like *mf* and *cresc.*. The lyrics are printed below the vocal staves, and the piano part includes various musical notations such as slurs, ties, and dynamic markings.

I WAS GLAD WHEN THEY SAID UNTO ME

rit. **RITARD**

that is at u - ni-ty
that is at u - ni-ty
that is at u - ni-ty
that is at u - ni-ty

ci - ty, that is at u - ni-ty
ci - ty, that is at u - ni-ty
ci - ty, that is at u - ni-ty
- ty, that is at u - ni-ty

ff rit.

ff **Da tempo**
in it - self.
in it - self.
in it - self.
in it - self.

ff **a tempo**
in it - self.
in it - self.
in it - self.
in it - self.

ff **Da tempo**
in it - self.
in it - self.
in it - self.
in it - self.

ff

VOIC

I WAS GLAD WHEN THEY SAID UNTO ME

cut to p10



rit.

* *Animato*

ff

E

Queen's Scholars of Westminster School.

Vi - vat Re - gi - na!

Vi - vat Re-gi-na E-li - za-be-tha! vi-vat! vi-vat! .vi-vat!

F

ff

* When the traditional "Vivats" are impracticable a cut can be made from * to letter G on page 10.
 † A Fanfare may be interpolated here if required.

Pros

I WAS GLAD WHEN THEY SAID UNTO ME

G SEMI-CHORUS Slower

p dolce
O pray for the peace of Je - ru - sa - lem,

p dolce
O pray for the peace of Je - ru - sa -

Slower
p dolce
O pray for the peace of Je - ru - sa - lem, they shall

p dolce
O pray for the peace of Je - ru - sa - lem, they shall

G Slower
p dolce

— they shall prosper that love thee, pray for the peace — of Je-

— lem, they shall prosper — that love thee, O pray for the peace of Je-

pros - per that love thee, they shall prosper that love thee,

pros - per that love thee, — pray — for the peace of Je-

poco cresc. — ru — sa - lem, they shall pros — per that love —

— ru — sa - lem, they shall pros - per that love — *rit.* *mf* *dim.*

— they shall pros - per that love — thee, that love — *dim.*

— ru — sa - lem, they shall pros — per that love — *rit.* *dim.*

I WAS GLAD WHEN THEY SAID UNTO ME

Alla marcia **FULL CHOIR** *p dolce*

thee. *p dolce* Peace,
thee. *p dolce* Peace,
thee. *p dolce* Peace,
thee. *p dolce* Peace,

Alla marcia
mf *poco cresc.*

mf *cresc.*
peace be with-in thy
mf *cresc.* peace be with-in thy
mf *cresc.* be with - in thy
peace be with-in thy

walls, and plen - teous - ness, and plen -
walls, and plen - teous - ness,
walls, and plen - teous - ness, and plen -
walls, and plen - teous - ness,

f *cresc.*

I WAS GLAD WHEN THEY SAID UNTO ME

ff **Allargando**

teous-ness, plen-teous-ness with-in thy pal-a-ces, and
 plen-teous-ness, plen-teous-ness with-in thy pal-a-ces, and
 teous-ness, plen-teous-ness with-in thy pal-a-ces, and
 plen-teous-ness, plen-teous-ness with-in thy pal-a-ces, and plen-

Allargando

ff

sempre rit. with-in thy pal-a-ces.
 plen-teous-ness with-in thy pal-a-ces.
 plen-teous-ness with-in thy pal-a-ces.
 a tempo
 a tempo
 a tempo

sempre rit. teous-ness with-in thy pal-a-ces.
 a tempo

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