

Director

IMPORTANT NOTICE: The unauthorised copying of the whole or any part of this publication is illegal

Dedicated to the Choir of St Columba's Church, Maryhill, Glasgow

O RADIANT DAWN

for mixed voices a cappella
from *The Strathclyde Motets*

Music by
JAMES MACMILLAN
(b 1959)

Antiphon for 21 December

Andante ♩ = c84

SOPRANO
ALTO

TENOR
BASS

O Ra - d i a n t Dawn, O Ra - d i a n t Dawn,

5

O Ra - - d i a n t Dawn, Splen - dour of e -

9

- ter - nal Light, Sun of Jus - tice, Sun of

13

Jus - tice, Sun of Jus - tice:

* **Note:** Grace notes always on the beat

17 *p* *cresc poco a poco*

come, come, come, come,

p *cresc poco a poco*

(*cresc poco a poco*) *f*

come, come, shine on those who dwell in

(*cresc poco a poco*) *f*

24 *p* *2nd time to Coda* ⊕

dark - ness and the sha - dow of death. I

p *2nd time to Coda* ⊕

27 *poco*

- sai - ah had pro - phe - sied, The peo - ple who walked in

31

dark - ness have seen a great - light; up - on

34

mf

those who dwelt in the land of gloom a light has - shone.

⊕ CODA

38

p

A - men, a - men, a - men,

42

a - men, a - men, a - - - men.