

For Holy Ghost Lutheran Church, Bergholtz, New York
David Werth, Director of Music

Lo, He Comes with Clouds Descending

SATB, Brass Quartet, Timpani, Organ, Congregation

HELMSLEY

Thomas Olivers, 1725–99

Setting by Kevin Hildebrand

Charles Wesley, 1707–88, alt.

Stately, $\text{♩} = 54$

The musical score is arranged in systems. The first system includes Trumpets 1 & 2 in C, with dynamics *f*, *f*, and *mp*. The second system includes Trombones 1 & 2, with dynamics *mp*, *f*, *f*, and *mp*. The third system includes Trombones 1 & 2 and Trumpets 1 & 2, with dynamics *mp*, *mf*, *mf*, and *f*. The fourth system includes Trombones 1 & 2 and Trumpets 1 & 2, with dynamics *f* and *f*. The fifth system includes Timpani, with dynamics *sfp* and *f*. The sixth system includes Organ, with dynamics *f* and *f*. The score is in G major and 3/4 time, with a tempo of 54 beats per minute. The organ part includes a pedal line.

25

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Org.

32

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Org.

38

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Org.

44

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Org.

50 Stanza 1: Congregation, Brass, Timpani, Organ

1 Lo, He_ comes_ with_ clouds_ de - scend - ing, Once for ev - 'ry sin - ner_

Org. *f*

57 slain;_ Thou - sand,_ thou - sand saints_ at - tend - ing Swell the tri - umph

Org. *f*

64

Tpt. 1 & 2 *f*

Tbn. 1 & 2 *f*

Timp. *f*

of_ His_ train:_ Al - le - lu - ia, al - le - lu - ia,

Org. *f*

70

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Org.

al - le - lu - ia! Christ the Lord re - turns to reign.

Stanza 2: Women/Men and Organ

77

Women

Org.

mp (Medium foundations)

Ev - 'ry eye shall now be - hold Him Robed in glo - rious maj - es -

84

Org.

ty; — Those who set at naught and sold Him, Pierced and nailed Him

91 *Men*

to the tree, Deep - ly wail - ing, deep - ly wail - ing,

Org. *mf* (reedy, full)

97

deep - ly wail - ing, Shall their true Mes - si - ah see.

Org. *Sw.*

104 **Stanza 3: SATB** *mf*

S A Those dear to - kens of His

T B *mf*

Org.

(Pedal ad lib.)

111

S A pas - sion Still His daz - zling bod - y bears, Cause of end - less

T B

118

S A
 ex - ul - ta - tion To His ran - somed wor - ship - ers.

T B

124

S A
 With what rap - ture, with what rap - ture, with what

T B
 With what rap - ture, with what rap - ture, with what

mp *mf* *f*

129

S A
 rap - ture Gaze we on those glo - rious scars!

T B

Org.

Gt. *mp*

135

Org.

Gt.

Ped.

144 Stanza 4: Tutti

Tpt. 1 & 2
f

Tbn. 1 & 2
f

Timp.
f

Descant
f
Yea, a - men, let all a - dore Thee, High on Thine e -

Melody
f
Yea, a - men, let all a - dore Thee, High on Thine e -

Org.
f

150

Tpt. 1 & 2

Tbn. 1& 2

Timp.

Descant

Melody

Org.

ter - nal throne; Sav - ior, take the pow'r and glo - ry,

ter - nal throne; Sav - ior, take the pow'r and glo - ry,

156

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Descant

Melody

Org.

Claim_ the_ king - dom for_ Thine own. Al - le -

Claim the king - dom for_ Thine_ own._ Al - le -

161

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Descant

Melody

Org.

lu - ia, al - le - lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia, al - le - lu - ia!

166

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Descant

Melody

Org.

rit.

rit.

rit.

rit.

rit.

rit.

Thou shalt reign, and Thou alone!

Thou shalt reign, and Thou alone!