

2 I was glad when they said unto me

Psalm cxxii, 1-3, 6, 7

C. HUBERT H. PARRY

Maestoso

ACCOMP!

1st SOPRANO rit. **A a tempo**
2nd SOPRANO I was glad,
ALTO I was glad,
1st TENOR rit. **a tempo f** I was glad,
2nd TENOR I was glad,
BASS I was glad,
rit. **A a tempo** I was glad,

I WAS GLAD WHEN THEY SAID UNTO ME

glad when they said un - to me, We will go, We will go, will go in-to the house, in-to the house of the Lord.

go in - to the house of the Lord. go in - to the house of the Lord. house, in - to the house of the Lord. house, in - to the house of the Lord. go in - to the house of the Lord. go in - to the house of the Lord.

I WAS GLAD WHEN THEY SAID UNTO ME

mf Our feet shall stand in thy gates, O Je - ru - sa - lem, —
mf Our feet shall stand in thy gates, O Je - ru - sa - lem, —
mf Our feet shall stand in thy
mf cresc. Our feet shall stand in thy gates, O Je -
mf cresc. Our feet shall stand in thy gates, O Je -
mf cresc. Our feet shall stand in thy gates, O Je -

cresc. our feet shall stand, shall stand in thy gates, —
cresc. our feet shall stand, shall stand in thy gates, —
cresc. gates, O Je - ru - sa - lem, our feet shall stand, —
cresc. - ru - sa - lem, our feet shall stand, shall stand in thy
cresc. - ru - sa - lem, our feet shall stand, shall stand in thy
cresc. - ru - sa - lem, our feet shall stand, shall stand in thy

I WAS GLAD WHEN THEY SAID UNTO ME

BROAD

our feet shall stand, shall stand in thy gates, O Je -
our feet shall stand, shall stand in thy gates, O Je -
our feet shall stand, shall stand in thy gates, O Je -
gates, our feet shall stand in thy gates, O Je -
gates, our feet shall stand in thy gates, O Je -
gates, in thy gates, O Je -

- ru - sa - lem.
- ru - sa - lem.
- ru - sa - lem.
- ru - sa - lem.
- ru - sa - lem.
- ru - sa - lem.
- ru - sa - lem.

I WAS GLAD WHEN THEY SAID UNTO ME

FIRST CHOIR

Je - ru - sa - lem is build -

Je - ru - sa - lem is build -

Je - ru - sa - lem is build -

Je - ru - sa - lem is build -

SECOND CHOIR *mf cresc.*

Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci -

The musical score is written for a First Choir, a Second Choir, and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The First Choir part consists of four staves with lyrics: 'Je - ru - sa - lem is build -'. The Second Choir part also consists of four staves with lyrics: 'Je - ru - sa - lem is build - ed, is'. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a dynamic marking of *mf*. The lyrics continue across the bottom of the page: 'ed as a ci - ty, is build - ed as a', 'build - ed as a ci - ty, is build - ed as a', 'build - ed as a ci - ty, is build - ed as a', and 'build - ed as a ci -'.

I WAS GLAD WHEN THEY SAID UNTO ME

rit. **RITARD**

that is at u - ni-ty
that is at u - ni-ty
that is at u - ni-ty
that is at u - ni-ty

ci - ty, that is at u - ni-ty
ci - ty, that is at u - ni-ty
ci - ty, that is at u - ni-ty
-ty, that is at u - ni-ty

ff rit.

ff **D a tempo**
in it - self.
in it - self.
in it - self.
in it - self.

a tempo
in it - self.
in it - self.
in it - self.
in it - self.

a tempo
in it - self.
in it - self.
in it - self.
in it - self.

ff

VOLIN

I WAS GLAD WHEN THEY SAID UNTO ME

cut to p10 →

rit.

* **Animato**

ff

E

f

Queen's Scholars of Westminster School.

f

Vi - vat Re - gi - na!

ff

†

f

Vi - vat Re-gi-na E-li - za - be - tha! vi - vat! vi - vat! .vi - vat!

ff

* When the traditional "Vivats" are impracticable a cut can be made from * to letter G on page 10.
 † A Fanfare may be interpolated here if required.

I WAS GLAD WHEN THEY SAID UNTO ME

G SEMI-CHORUS
G Slower *p dolce*
 O pray for the peace of Je - ru - sa - lem,

p dolce
 O pray for the peace of Je - ru - sa -

G Slower *p dolce*
 O pray for the peace of Je - ru - sa - lem, they shall

p dolce
 O pray for the peace of Je - ru - sa - lem, they shall

G Slower *p dolce*
 they shall prosper that love thee, pray for the peace of Je -

lem, they shall prosper that love thee, O pray for the peace of Je -

pros - per that love thee, they shall prosper that love thee,

pros - per that love thee, pray for the peace of Je -

poco cresc. *rit.* *mf* *dim.*
 - ru - sa - lem, they shall pros - per that love

- ru sa - lem, they shall pros - per that love

poco cresc. *rit.* *dim.*
 they shall pros - per that love thee, that love

- ru - sa - lem, they shall pros - per that love

rit.

Alla marcia **FULL CHOIR** *pdolce*

thee. Peace, *pdolce*
thee. Peace, *pdolce*
thee. Peace, *pdolce*
thee. Peace,

Alla marcia
mf *poco cresc.*

mf *cresc.*
peace be with-in thy
mf *cresc.* peace be with-in thy
mf *cresc.* be with - in thy
mf *cresc.* peace be with-in thy

f
walls, and plen - teous-ness, and plen -
walls, and plen - teous-ness,
walls, and plen - teous-ness, and plen -
walls, and plen - teous-ness,

f *cresc.*

I WAS GLAD WHEN THEY SAID UNTO ME

ff **Allargando**
 - teous-ness, plen-teous-ness with-in thy pal-a-ces, and
 plen - teous-ness, plen-teous-ness with-in thy pal-a-ces, and
 teous-ness, plen-teous-ness with-in thy pal-a-ces, and
 plen - teous-ness, plen-teous-ness with-in thy pal-a-ces, and plen -

ff **Allargando**
 with - in thy pal - a - ces.
 plen-teous-ness with - in thy pal - a - ces.
 plen-teous-ness with - in thy pal - a - ces.
 teous-ness with - in thy pal - a - ces.

sempre rit. **a tempo**
 plen-teous-ness with - in thy pal - a - ces.
 plen-teous-ness with - in thy pal - a - ces.
 teous-ness with - in thy pal - a - ces.
 teous-ness with - in thy pal - a - ces.

sempre rit. **a tempo**

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