

85 *pp* 86 *pp* 87 *pp* **F** Tempo I 89

- ce - at, lu - ce - at e is. (S)  
 - ev - er, for - ev - er shine on them.

*pp*

**F** Tempo I *dolce*  
*p espress.*

90 *cresc.* 91 *mf* 92 93 *dim.* 94 *p*

# 6. LIBERA ME

*in 2*

Moderato 2 3 4 5 Baritone Solo

Li - be - ra me. Do - mi - ne,  
 Lord. I pray. de - li - ver me

Organ *p*

*stacc.*

6 7 8 9 10 11

de mor - te ae - ter - na, in di - e  
 from death's ev - er - last - ing fire on that great

12 13 14 15 16 17

il - la tre - men - da, in di - e il - la:  
 Day of Judge - ment, on that last dread - ful day:

18 [A] 19 20 21 22 23

Quan - do cae - li mo - ven - di sunt, quan - do cae - li mo - ven - di  
 When the earth and the heav'ns shall shake, when the earth and hea - vens shall

24 25 26 27 28 29

sunt et ter - ra: dum ve - ne - ris ju - di - ca -  
 shake and trem - ble, and thou shalt come with thy migh -

30 *poco rall.* 31 32 33 *a tempo* 34 35

- re sae - cu - lum per i - gnem.  
 - ty flam - ing fire of judge - ment.

The first system of the score features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins at measure 30 with a *poco rall.* marking and continues through measure 35 with an *a tempo* marking. The lyrics are: "re sae - cu - lum per i - gnem. ty flam - ing fire of judge - ment." The piano accompaniment consists of chords and moving lines in both hands, with a *p* dynamic marking at the end of measure 35.

36 37 38 39 40 41

S. **B** *pp* Tre - mens, tre - mens fa - ctus sum e - go et  
 Trem - bling, trem - bling I stand be - fore thee in

A. *pp* Tre - mens, tre - mens fa - ctus sum e - go  
 Trem - bling, trem - bling I stand be - fore thee

T. *pp* Tre - mens fa - ctus sum e - go  
 Trem - bling I stand be - fore thee

B. *pp* Tre - mens e - go  
 Trem - bling I stand

**B**

The second system of the score includes four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter at measure 37 with a *pp* dynamic. The lyrics are: "Tre - mens, tre - mens fa - ctus sum e - go et Trem - bling, trem - bling I stand be - fore thee in". The piano accompaniment is in grand staff and features a *pp* dynamic. A section marker **B** is placed above the piano accompaniment at measure 37. The system concludes at measure 41.

42 43 44 *cresc.* 45 46 47

ti - me - o, et ti - me - o, dum dis - cus - si - o ve - ne -  
 fear and dread, in fear and dread: thy wrath shall de - scend on the

et ti - me - o, dum dis - cus - si - o ve - ne -  
 in fear and dread: thy wrath shall de - scend on the

et ti - me - o, dum dis - cus - si - o ve - ne -  
 in fear and dread: thy wrath shall de - scend on the

et ti - me - o, dum dis - cus - si - o ve - ne -  
 in fear and dread: thy wrath shall de - scend on the

48 49 50 51 52

- rit, at - que ven - tu - ra i - ra.  
 earth and bring all flesh to de - so - la - tion.

- rit, at - que ven - tu - ra i - ra.  
 earth and bring all flesh to de - so - la - tion.

- rit, at - que ven - tu - ra i - ra.  
 earth and bring all flesh to de - so - la - tion.

- rit, at - que ven - tu - ra i - ra.  
 earth and bring all flesh to de - so - la - tion.

Hns. *ff*

1 in 2

53 **A** Più mosso

S. A. *ff* 54 55 56 57 *ff sempre*

Di - es il - la, di - es i - rae, ca - la - mi -  
 Day of tri - al, day of judge ment, death and de -

T. B. *ff* *ff sempre*

**C** Più mosso

*f* *f sempre*

59 60 61 62 63 64

- ta - tis et mi - se - ri - ae, di - es il - la, di - es  
 - stru - ction, tor - ment and di - stress: day of an - ger, day of

*ff*

Piano accompaniment for measures 59-64.

65 *let* 67 68 69 ✓

ma - gna et a - ma - ra, a - ma - ra val - de.  
 ven - geance, day of mourn - ing, of woe and bit - ter grief.

70 **D** *p* 71 72 73 *cresc.* 74 75

Re - qui - em ae - ter - nam do - na e - is  
 Rest e - ter - nal grant them, Lord our God, we

**D** Str. *p* *cresc.*

77 subito!

76 *f* *p* *sempre dolce*

Do - mi - ne, et lux per pe - tu - a  
 pray - to thee, and light per - pe - tu - al

*f* *p* *sempre dolce*

*mf* *p*

84

**E** Moderato

85

86

81 *p*

lu - ce - at e - is, lu - ce - at e -  
 shine ev - er on them, shine ev - er on

*p* *pp*

**E** Moderato  
Timp.

*p* *pp* etc.

87 88 89 90 91 **F**

All voices, unis. *p dolce*

is. \_\_\_\_\_ Li - be -  
them. \_\_\_\_\_ Lord, \_\_\_\_\_ I

*sim. stacc. sempre*

*mf* \_\_\_\_\_ *f* \_\_\_\_\_

*p dolce* **F**

*imp*

93 94 95 96 97 98

- ra me, Do - mi - ne, de mor - te ae - ter - na,  
pray de - li - ver me from death's ev - er - last - ing fire

99 100 101 102 103 104

*sempre p* \_\_\_\_\_ *p* \_\_\_\_\_

in di - e il - la tre - men - da, in di - e il -  
on that great Day of Judge - ment, on that last dread -

105 (All voices) *mf* 104 107 *p* 108 **G** 109 *cresc.* 110 ✓

ful la: \_\_\_\_\_ Quo - do cae - li mo - ven - di sunt, quan - do  
 day: \_\_\_\_\_ When the earth and the heav'ns shall shake, when the

111 112 113 114 *f* 115 *f sempre* 116

cae - li mo - ven - di sunt et ter - ra: \_\_\_\_\_ dum ve - ne -  
 earth and hea - vens shall shake and trem - ble, \_\_\_\_\_ and thou shalt

117 118 119 120 121 122 123

- ris ju - di - ca - re sae - cu - lum per i - gnem. \_\_\_\_\_  
 come with thy might ty flam - ing fire of judge - ment. \_\_\_\_\_

124 **H** Baritone Solo *p dolce* 125 126 127 *p* 128 129

Li - be - ra me, Do - mi - ne de mor - te ae -  
 Lord, I pray de li - ver me from death er - er -

130 131 132 133 134 135 136

*pp*

- ter - na, li - be - ra me, Do - mi - ne.  
- last - ing, de - li - ver me, Lord, I pray.

S.  
A.  
*pp*

li - be - ra me, Do - mi - ne.  
de - li - ver me, Lord, I pray.

T.  
B.  
*pp*

*pp*

### 7. IN PARADISUM

Andante moderato 2 3 4

Sopranos *p dolce*

In pa - ra - di -  
God's ho - ly an -

Organ

Andante moderato

*[p] dolce \**

\*The r. h. staccato dots and l. h. slurs of the orchestral version are not in Fauré's manuscript.