

91 92 93 94

men, a - men. men, a - men. men, a - men. men, a - men.

Handwritten annotations: '92', '93', '94' above the vocal lines; 'T2' written over the vocal line in measure 93.

3. SANCTUS

+ harp/violin

Andante moderato 2 Sopranos ^{all women} 3^{pp} 4

San - ctus, San -
Ho - ly, Ho -

Keyboard 2* *pp* Hp. *simile*

Organ *Andante moderato* *pp*

*Keyboard 2 part may be taken by a second player at the organ, or by piano or harp.

5 4 7 8 9

- ctus, —
- ly, —

San - ctus — Do - mi - nus, —
Ho - ly, — Ho - ly Lord, —

Tenors and 1st Basses
pp unis.

San - ctus, — San - ctus, — San - ctus, —
Ho - ly, — Ho - ly, — Ho - ly, —

Sua ad lib.
Vln. solo

Sua

10 11 12 13 14

S. Do - mi - nus — De - us, —
Lord — God, — Lord — God, —

T. — Do - mi - nus, — Do - mi - nus — De —
Ho - ly, Lord, — Lord — God, — Lord —

B. 1

Sua

15 14 17 + 18 19

S. De - us Sa - ba - oth, San - ctus
 Lord God of hosts. Ho - ly,

T. B. 1 - us, De - us Sa - ba - oth,
 God, Lord God of hosts.

pp

Sua ad lib.

A

20 22 23 24

Do - mi - nus De - us,
 Ho - ly, Lord God,

pp

A De - us De - us
 Lord God, Lord

Sua ad lib.

double T

27

28

[H] 29

24

S. *sempre dolce*
 Ple - ni sunt coe - li et ter
 Hea - ven and earth are full,

T. B. 1
 Sa - ba - oth.
 God of hosts.

Sva ad lib. *Sva ad lib.*

31

32

33

34

30
 - ra

sempre dolce
 glo - ri - a, glo - ri - a tu - a.
 full of thy glo - ry, O Lord.

Sva ad lib.

35 (Sopranos) 36 37 38

Ho - san - na in ex - cel sis,
 Ho - san - na in the high est,

39 *poco a poco cresc.* 40 41 42 43

S. Ho - san - na in ex - cel sis.
 Ho - san - na in the high est.

T. Tenors and full Basses *ff*

B.

GRAND

OPERA

organ bring out

Ho -
Ho -

Tpts. and Hns.

poco a poco cresc.

ff

sharp

44 45 46 47 48

S. Ho - san - na
Ho - san - na

T. B. - san - na in ex - cel sis, in ex - cel
- san - na in the high est, in the high

Org.

p *ff*

dim.

49 50 51 52 53

dim. *org.* *p* *pp* *p*

in ex - cel sis, in ex - cel sis.
in the high est, in the high est.

- sis.
- est.

pp *San* *Ho*

Luc *Luke* *curt* *Wallace*

dir.

7/8

harp

pp

54 **D** (S. and A.) *pp*

alto San ctus. ly. Ho

55 56 57

8va ad lib.

58 (8va) 59 60 61 62

tr. p. tr. p.