

86 unis. 87 88 89 90 91

- son, e - le - i - son.

unis.

pp

2. OFFERTORY

Adagio molto 1 *p* [legato] 2 poco a poco. cresc. 3

Organ

4 5 6 7

Altos *p dolce* + Sop

O Do - mi - ne Je - su Chri - ste, Rex
Lord Je - sus Christ, thou that rul - est in

Tenors *p dolce*

O Do - mi - ne Je - su
Lord Je - sus Christ, thou that

f sempre *p*

8 9 10

A. glo - ri - ae, li - be - ra a - ni - mas de - fun - cto - rum de
 ma - jes - ty, O free the souls of thy faith - ful de - part - ed from

T. Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas de - fun - cto - rum de
 rul - est in ma - jes - ty, O free the souls of thy faith - ful de - part - ed from

11 [A] 12 13

A. pœ - nis in - fer - ni, et de pro - fun - do la -
 tor - ment e - ter - nal, and from the fa - thom - less wa -

T. pœ - nis in - fer - ni, et de pro - fun - do la -
 tor - ment e - ter - nal, and from the fa - thom - less wa -

[A]

Man. *p* (Play small notes in the absence of strings.)

Ped.

14 15 16

- cu: O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, li - be - ra
 - ters: Lord Je - sus Christ, thou that rul - est in ma - jes - ty, O free the

p sempre

- cu: O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae,
 - ters: Lord Je - sus Christ, thou that rul - est in ma - jes - ty,

Piano accompaniment for measures 14-16, including treble and bass clefs.

17 18 19 B

A. a - ni - mas de - fun - cto - rum de o - re le - o -
souls of thy faith - ful de - part - ed from out of the li - on's

T. li - be - ra a - ni - mas de - fun - cto - rum de o - re le - o -
O free the souls of thy faith - ful de - part - ed from out of the li - on's

B

20 21 22 *p*

- nis, ne ab - sor - be - at tar - ta - rus: O Do - mi -
jaw, lest they drown in the depths of hell: Lord Je - sus

- nis, ne ab - sor - be - at tar - ta - rus:
jaw, lest they drown in the depths of hell:

23 24 25 26 C

A. *p* *f* *p*
 - ne Je - su Chri - ste, Rex glo - ri - ae, O Do - mi - ne Je - su Chri - ste:
 Christ, thou that rul - est in ma - jes - ty, Lord Je - sus Christ, Lord Je - sus Christ,

T. *p* *f* *p*
 Je - su Chri - ste, Rex glo - ri - ae, O Do - mi - ne Je - su Chri - ste:
 Lord Je - sus Christ in ma - jes - ty, Lord Je - sus Christ, Lord Je - sus Christ,

B. *p* *f* *p*
 O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, Je - su Chri - ste:
 Lord Je - sus Christ, thou that rul - est in ma - jes - ty, O Lord Je - sus Christ,

27 28 29 30

p *p* *p*
 ne ca - dant in ob - scu - rum.
 O save them from ut - ter dark - ness.

p *p*
 ne ca - dant in ob - scu - rum.
 O save them from ut - ter dark - ness.

p *p*
 ne ca - dant in ob - scu - rum.
 O save them from ut - ter dark - ness.

in 3

35 Andante moderato

31 32 33 34 Baritone Solo *p dolce*

Hos - ti - as
Hear our prayer

f *p* *cresc.* *f* *p* *pp dolce*

Vc.

36 37 38 39 40

et pre - ces ti - bi Do - mi - ne lau - dis of -
and let our cry - come un - to thee; God our Fa - ther,

41 42 43 44 45

- fe - ri - mus: tu sus - ci - pe pro a - ni - ma - bus il - lis,
bow thine ear: we pray this day for all the souls de - part - ed;

mf *cresc.* *[dim.]* *p*

46 47 48 49 50

qua - rum ho - di - e me - mo - ri - am fa - ci -
O re - mem - ber them, re - mem - ber them, Lord, we

p dolce *mf*

51 *p* 52 53 54 55

- mus. _____
 pray. _____

Solo

pp *p*

56 57 58 59 60

Fac e - as, fac e - as, Do - mi - ne, de mor - te trans -
 Grant them, Lord, grant them de - li - ver - ance from death un - to

(+Vc.)

p

61 62 63 64 65

- i - re _____ ad vi - tam. _____ Quam _____ o - lim A - bra -
 life, _____ we pray thee, _____ as _____ of old thou hast

(+Vla.)

p *meno p* *p*

66 67 68 69

- hae _____ pro - mi - si - sti, _____
 pro - mised _____ to our fa - thers, _____

Str.

mf

70 *dim.* 71 72 73 74 *mf*

pro - mi - si - sti et se - mi - ni e
 to our fa - thers, A - bra - ham and his

75 76 77 78 **G** Tempo I, *adagio molto*

S. *pp* O Do - mi - ne Je - su
 Lord Je - sus Christ, thou that

T. *pp* O Do - mi - ne Je - su
 Lord Je - sus Christ, thou that

(Bar. Solo) *p* Basses *pp* - ius. seed. O Do - mi - ne Je - su Chri - ste, Rex
 Lord Je - sus Christ, thou that rul - est in

G Tempo I, *adagio molto* [*pp*] *dolce*

79 [pp] 80 81

S. O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, li - be - ra a -
 Lord Je - sus Christ, thou that rul - est in ma - jes - ty, free the souls of thy

A. Chri - ste, Je - su Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas
 rul - est, thou that rul - est in ma - jes - ty, free the souls of thy

T. Chri - ste, O Do - mi - ne, li - be - ra a - ni - mas
 rul - est, Lord Je - sus Christ, free the souls of thy faith - ful, thy

B. glo - ri - ae, Rex glo - ri - ae, li - be -
 ma - jes - ty, in ma - jes - ty, O free the

82 83 STAGGER 84

- ni - mas de - fun - cto - rum de poe - nis in - fer - ni, de poe - nis in -
 faith - ful de - part - ed from tor - ment e - ter - nal, from tor - ment e -

de - fun - cto - rum de poe - nis in - fer - ni, de poe - nis in -
 faith - ful de - part - ed from tor - ment e - ter - nal, from tor - ment e -

de - fun - cto - rum de poe - nis in - fer - ni, de poe - nis in -
 faith - ful de - part - ed from tor - ment e - ter - nal, from tor - ment e -

- ra de - fun - cto - rum de poe - nis in - fer -
 souls of thy de - part - ed from tor - ment e - ter -

[Ped.]

85 *dim.* *pp* 87 **H** *dolce sempre*

- fer - ni, et de pro - fun - do la - cu: ne ca -
 - ter - nal, and from the fa - thom - less wa - ters. Save them, O

dim. *pp* *dolce sempre*

- fer - ni, et de pro - fun - do la - cu: ne ca -
 - ter - nal, and from the fa - thom - less wa - ters. Save them, O

dim. *pp* *dolce sempre*

- fer - ni, et de pro - fun - do la - cu: ne ca -
 - ter - nal, and from the fa - thom - less wa - ters. Save them, O

dim. *pp* *dolce sempre*

- ni et de pro - fun - do la - cu: ne ca -
 - nal, and from the fa - thom - less wa - ters. Save them, O

H

p

[Ped.]

88 89 90 *pp*

- dant in ob - scu rum. A - men, a -
 Lord, from the dark - ness of hell.

pp

- dant in ob - scu rum. A - men, a -
 Lord, from the dark - ness of hell.

pp

- dant in ob - scu rum. A - men, a -
 Lord, from the dark - ness of hell.

pp

- dant in ob - scu rum. A - men, a -
 Lord, from the dark - ness of hell.

pp

[Man.]

91 92 93 94

men, a - men. men, a - men. men, a - men. men, a - men.

men, a - men. men, a - men. men, a - men. men, a - men.

men, a - men. men, a - men. men, a - men. men, a - men.

men, a - men. men, a - men. men, a - men. men, a - men.

3. SANCTUS

+ harp/violin

Andante moderato 2 Sopranos ^{all women} _{3pp} 4

San - ctus, San -
Ho - ly, Ho -

Keyboard 2* *pp Hp.* *simile*

Organ *Andante moderato* *pp*

*Keyboard 2 part may be taken by a second player at the organ, or by piano or harp.