

E'en So, Lord Jesus, Quickly Come

For S. A. T. B. a cappella

Advent or General

Revelation 22
Adapted by P. O. M.

PAUL O. MANZ

Adagio (♩ = 116)

SOPRANO
mp Peace be to you _____ and grace from Him Who

ALTO
Peace be to you _____ and grace from Him Who

TENOR
8 Peace be to you and grace from Him Who

BASS
Oh, peace and grace from Him Who

Adagio (♩ = 116)
(optional)

freed us from our sins, Who loved us all _____

freed us from our sins, Who loved us all _____

8 freed us from our sins, _____, Who loved us all _____

freed us from our sins, _____ Who loved us all _____

— and shed His blood That we might sav - ed be.

— and shed His blood That we might sav - ed — be.

8 — and shed His blood — That we might sav - ed — be. *f* Sing

— and shed His blood — That we might sav - ed — be. Sing

The first system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is divided into four measures, with a 6/4 time signature change in the second measure. The lyrics are: "— and shed His blood That we might sav - ed be." The first two vocal parts end with a fermata. The third and fourth vocal parts end with a fermata and the word "Sing". The piano accompaniment provides harmonic support throughout.

cresc.
f Sing Ho - ly, Ho - ly to our Lord, The Lord, Al - might - y

cresc.
Sing Ho - ly, Ho - ly to our Lord, — The Lord, Al - might - y —

8 *cresc.*
Ho - ly, Ho - ly to our Lord, The Lord, Al - might - y —

cresc.
Ho - ly, Ho - ly to our Lord, The Lord, Al - might - y

The second system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is divided into four measures, with a 6/4 time signature change in the second measure. The lyrics are: "Sing Ho - ly, Ho - ly to our Lord, The Lord, Al - might - y". The first two vocal parts end with a fermata. The third and fourth vocal parts end with a fermata. The piano accompaniment provides harmonic support throughout.

God, Who was and is _____ and is to come; Sing

God, Who was and is _____ and is to come; Sing

8 God, — Who was and is _____ and is to come; — Sing

God, Who was and is _____ and is to come; — Sing

f (accel. slightly)

Ho - ly, Ho - ly, Lord! Re-joice in heav - en, all ye that

f (accel. slightly)

Ho - ly, Ho - ly, — Lord! Re-joice in heav - en, all ye that

f (accel. slightly)

8 Ho - ly, Ho - ly, — Lord! Re-joice in heav - en, all ye that

f (accel. slightly)

Ho - ly, Ho - ly, Lord! Re-joice in heav - en, all ye that

dwell there - in, Re-joyce on earth, ye saints be -

dwell there - in, Re-joyce on earth, ye saints be -

8 dwell there - in, Re-joyce on earth, ye saints be -

dwell there - in, Re-joyce on earth, ye saints be -

ff low, For Christ is com - ing, is com - ing

ff low, For Christ is com - ing, is com - ing

8 *ff* low, For Christ is com - ing, is com - ing

ff low, For Christ is com - ing, is com - ing

soon, For Christ is coming soon! E'en
 soon, — For Christ is coming soon! E'en
 8 soon, — For Christ is coming soon!
 soon, — For Christ is coming soon!

rit. *p*

Tempo I

so, Lord Je - - sus, quick - ly come, And
 so, Lord Je - - sus, quick - ly come, — And
 8 E'en so, Lord Je - sus, quick - ly come, — And
 Lord Je - sus, quick - ly come, — And

p

Tempo I

night shall be no more; They need no light

night shall be no more; They need no light

8 night shall be no more; They need no light

night shall be no more; They need no light

— nor lamp nor sun, For Christ will be their All!

— nor lamp nor sun, For Christ will be their All!

8 — nor lamp nor sun, — For Christ will be their All!

— nor lamp nor sun, — For Christ will be their All!

rit.