

# Consider the Lilies

for Mixed Chorus (SSATBB) and Piano

Words and music by  
**ROGER HOFFMAN**  
(b. 1951)

Arranged by  
**A. LAURENCE LYON**  
(1934-2006)

*Thoughtfully* ♩ = 76

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'p' and 'Thoughtfully' with a tempo of 76 beats per minute. The score is divided into three systems. The first system shows the piano introduction. The second system features the Tenor Basses (T.B. unis.) singing 'Con - sid - er the li - lies of the field; How they grow, how they' with a piano dynamic 'p'. The piano accompaniment is marked 'mp legato'. The third system features the Soprano Alto (S.A. unis.) singing 'Con - sid - er the birds in the sky; How they grow.' with a piano dynamic 'p'. The piano accompaniment is marked 'pp'. Rehearsal marks are indicated by a double bar line with a 'Reh.' label below it.

PERFORMANCE TIME: *aprox.* 3:30

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12

fly, how they fly. He clothes the li - lies of the

*mf*  
*div.*

*mf*

*Ped.*

15

field, He feeds the birds in the sky, And

*sim.*

*Ped. sim.*

18

He will feed those who trust Him And guide them with His

*p unis.*

*p*

*p*