

5. Awake, My Heart, With Gladness

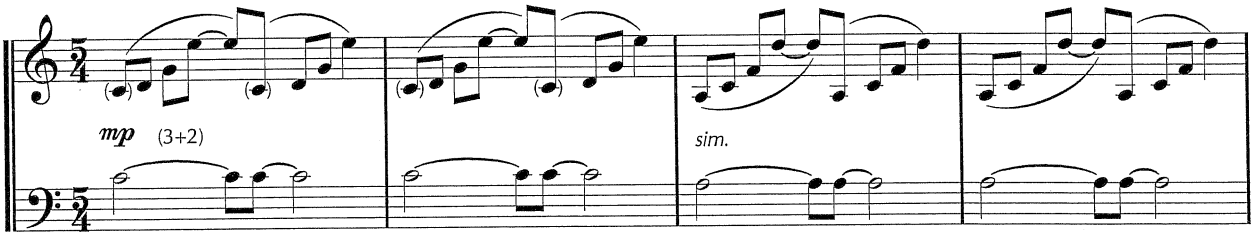
SATB, Piano, Strings

Paul Gerhardt (1607-76)
tr. John Kelly (1833-90)

music by
David von Kampen

Tender and playful [$\text{♩} = \text{c. } 144$]

Piano



mp (3+2) *sim.*

pedal with harmony

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked as 'Tender and playful' with a quarter note equal to approximately 144 beats per minute. Dynamics include *mp* (mezzo-piano) and *sim.* (sostenuto).

5

SA



mp

A

Pno.

Detailed description: This block shows the vocal and piano accompaniment for measures 5 through 8. The Soprano (SA) part begins with a rest in measure 5 and then enters in measure 6 with a single note. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction. A rehearsal mark 'A' is placed at the end of measure 8. The dynamic is *mp*.

10

SA

wake, my heart, with glad-ness, See what to-day is

TB



Pno.

Detailed description: This block contains the vocal and piano accompaniment for measures 10 through 14. The Soprano (SA) part has the lyrics: 'wake, my heart, with glad-ness, See what to-day is'. The Tenor (TB) part has a rest. The piano accompaniment continues with the melodic and harmonic patterns. A rehearsal mark '10' is placed at the beginning of measure 10.

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16

SA done; Now af - ter gloom and sad - ness Comes

TB

Pno.

22 *mf*

SA forth the glo - rious sun.

TB

Pno. *mf*

28 *mf* (32)

SA *mf* A - wake, my heart, with

TB *mf*

Pno. *mp* *mf* rolling

34

SA glad - ness, See what to - day is done; Now

TB

Pno.

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40

SA
af - ter gloom and sad - ness Comes forth the glo - rious

TB

Pno.

46 *f*

SA
sun.

TB *f*

Pno. *f*

50 *mp* like the beginning

51

Pno.

55

Pno.

59

SA

MP (62)

My Sav - ior there was laid

TB

MP

My Sav - ior

Pno.

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65

SA
— Where our bed must be made

TB
there was laid Where our bed must be

Pno.

72

SA
When to the realms of light

TB
made When to the realms of

Pno.

mf

79

SA

Our spir - it wings

TB

mf

light Our spir - it wings

Pno.

85

SA

its flight.

TB

f

Pno.

f *mp*

5. Awake, My Heart, With Gladness - SATB / PIANO - page 8 of 10

91

stagger breaths
pp *mp*

SA

ooh

TB

Pno.

rit.

97

SA

mp

ooh

TB

Pno.

rit.

A little slower

102 *p*

SA

TB

p

a little slower

Pno.

106

Pno.

110 *p* (111)

SA

A - wake, my heart, with glad - ness, See

TB

p

Pno.

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rit. ----- *Slower, conducted*

115

SA *mf*
what to - day is done.

TB

Pno. *mf*

121

SA *pp* *lunga*
Hmm.

TB *pp* *lunga*

Pno. *mp* *p* *pp* *lunga*