

WONDROUS LOVE

for Four-Part Chorus of Mixed Voices
a cappella

Traditional

With dignity $\text{♩} = 60$

mp molto espressivo; molto legato

Traditional

Arranged by ALICE PARKER and ROBERT SHAW

TENOR

BASS

PIANO
(for rehearsal only)

What won-drous love is this, O my soul, O my

What won-drous love is this, O my soul, O my

mp molto espressivo; molto legato

With dignity $\text{♩} = 60$

mp molto espressivo; molto legato

soul, What won-drous love is this, O my soul, What won-drous love is

soul, What won-drous love is this, O my soul,

p

10

10

this, that caused the Lord of bliss To bear the dread-ful curse,

To bear the dread-ful curse for my

mp

This hymn has been recorded by the Robert Shaw Chorale in RCA Victor Album L M 2403.
Approximate duration 3:25.

© 1960 LAWSON-GOULD MUSIC PUBLISHERS, INC.
© Renewed 1988 and Assigned to WB MUSIC CORP.
All Rights Reserved including Public Performance for Profit

15

To bear the dread-ful curse for my soul. soul, for my soul, for my soul.

p

15

SOPRANO
20 *mp*

When I was sink - ing down, sink - ing down, sink - ing down, When

ALTO *mp*

When I was sink - ing down, sink - ing down, sink - ing down, When

TENOR

BASS *mp*

When I was sink - ing down, sink - ing down, sink - ing down, When

20 *mp*

25 *mf*

I was sink - ing down, O my soul, _____ When I was sink - ing

mf

I was sink - ing down, O my soul, _____ When I was sink - ing

mf

When I was sink - ing

mf

I was sink - ing down, O my soul, _____ When I was sink - ing

25 *mf*

30

down Be - neath God's right - eous frown, Christ laid a - side His crown for my

down Be - neath God's right - eous frown, Christ laid a - side His crown for my

down Be - neath God's right - eous frown, Christ laid a - side His crown for my

down Be - neath God's right - eous frown, Christ laid a - side His crown for my

30

35

soul, for my soul, Christ laid a - side His crown for my soul. _____

soul, for my soul, Christ laid a - side His crown for my soul. _____

soul, for my soul, Christ laid a - side His crown for my soul. _____

soul, for my soul, Christ laid a - side His crown for my soul. _____

35

40

p *mp sweetly* To God I will sing, To

p *mp sweetly* To God and to the Lamb I will sing, I will

mf sweetly To God and to the Lamb I will sing, I will sing, To

p *mp* To

40

mp

mf sweetly

45

God and to the Lamb I will sing, _____
 sing, _____ I will sing, *mf*
 God and to the Lamb I will sing, _____ To God and to the *mf*
 God _____ and to the Lamb I will sing, To God and to the

45

mf

50

mf
 To God and to the Lamb, _____ While mil-lions join the *mf*
 To God and to the Lamb, _____ While mil-lions join the
 Lamb who is the great-“I am,” While mil-lions join the theme, I will
 Lamb who is the great-“I am,” While mil-lions join the theme, I will

50

mf

55

espr.

theme, I will sing, I will sing, While mil - lions join the theme I will

espr.

theme, I will sing, I will sing, While mil - lions join the theme I will

sing, I will sing, While mil - lions join the theme I will

sing, I will sing, While mil - lions join the theme I will

55

espr.

60

f

sing. And when from death I'm free I'll sing on, I'll sing

f

sing. And when from death I'm free I'll sing on, I'll sing

f (add Baritones)

sing. And when from death I'm free

60

f

65

on, And when from death I'm free, I'll sing on, And
 on, And when from death I'm free, I'll sing on, And
 I'll sing on, I'll sing on, And

65

70

when from death I'm free, I'll sing and joy - ful be, And thro' e - ter - ni -
 when from death I'm free, I'll sing and joy - ful be, And thro' e - ter - ni -
 when from death I'm free I'll sing on.

70

What _____ won -

85

soul, What won - drous love is this, O my soul. _____
p
 What won - drous love is this, O my soul. _____
 ter - ni - ty I'll sing on, I'll sing
 _____ I'll sing

85

90

95

— And through e - ter - ni - ty I'll sing on.
 — And through e - ter - ni - ty I'll sing on.
 on. And through e - ter - ni - ty I'll sing on.
 (div.)
 on. And through e - ter - ni - ty I'll sing on.

90

95