

CHRISTMAS CAROLS

OXFORD

SATB (or unison) with piano and optional percussion

For S.P.G.S.

Tomorrow shall be my dancing day

Traditional words

JOHN GARDNER
Op. 75 No. 2

Fresh and lively ($\text{♩} = 180$)

The score is arranged for Tambourine, Side Drum, Piano, and SATB voices. The tempo is 'Fresh and lively' with a quarter note equal to 180 beats per minute. The music is in G major and 2/2 time. The piano part is marked 'p crisp'. The vocal parts are marked 'p'. The lyrics are: 1. To - mor - row shall, 2. Then was I born, 3. In a. The score includes a descant in the final measure of the piano part.

Fresh and lively ($\text{♩} = 180$)

PIANO
p crisp

SOPRANO
ALTO
TENOR
BASS

1. To - mor - row shall
2. Then was I born
3. In a

cresc. *f dim.* *p*

cresc. *f dim.* *p*

*Notes on Performance

1. This piece is primarily for mixed-voice chorus. It can, however, be performed with equal voices, in which case the first three verses are sung in unison and the piano accompaniment in square brackets used. The fourth verse is apt alike for equal and mixed voices.
2. When performed with mixed-voice chorus, no accompaniment should be used for verses 1-3 unless the singers require support. All four may be performed unaccompanied, in which case verse 4 is sung to the same setting as the other three verses.
3. Percussion can be omitted, but is better included. Instruments other than tambourine and side drum may be used provided the rhythm is marked.
4. The underneath part in the descant line in verse 4 should be sung. This line can be given to women alone even in a mixed-chorus version.

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S.
A.
T.
B.

be my dancing day: I would my true—
of a virgin pure, Of her— I took
man-ger laid and wrapped I was, So ve-ry poor this—

mf *p* *mf*

love did so chance To see the
flesh-ly substance; Thus was I
was my chance, Be-twixt an

mf *p* *mf*

le-gend of my play,
knit to a man's na-ture,
ox and a sil-ly poor ass, } To call my—

true love to my dance: Sing O my

f

love, O my love, my love, my love; This have I done for

S. *D.S. for vv. 2 & 3*

A. my true love.

T.

B.

Tamb. *p*

S.D. *p*

D.S. for vv. 2 & 3

p

Tomorrow shall be my dancing day



Musical score for Alto & Bass and Piano accompaniment. The Alto & Bass part begins with a rest in 2/2 time, followed by a 3/4 measure, and then a 2/2 measure. The piano accompaniment features a *cresc.* marking and consists of two staves with rhythmic patterns in 2/2, 3/4, and 2/2 time signatures.

SOPRANO & TENOR

4. Then aft - - er - wards bap - tized I was; The
aft - - er - wards - bap - tized I was; The

Musical score for Soprano & Tenor and Piano accompaniment. The vocal parts enter with a *f* dynamic. The piano accompaniment features a *f marcato* marking and consists of two staves with rhythmic patterns in 2/2, 3/4, and 2/2 time signatures.

Tomorrow shall be my dancing day



Ho - ly Ghost _____ on me did glance, _____ My

Ho - ly Ghost _____ on me did glance, My _____

The first system of the musical score consists of two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The piano accompaniment is in bass clef with the same key signature and time signature. The music is divided into measures with varying time signatures: 2/2, 3/4, 2/4, and 2/2. The lyrics are: "Ho - ly Ghost _____ on me did glance, _____ My" for the first staff and "Ho - ly Ghost _____ on me did glance, My _____" for the second staff.

Fa - ther's _ voice heard _____ from a - bove, To

Fa - ther's voice heard _____ from a - bove, To _____

The second system of the musical score continues with two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The piano accompaniment is in bass clef with the same key signature and time signature. The music is divided into measures with varying time signatures: 2/2, 3/4, 2/4, and 2/2. The lyrics are: "Fa - ther's _ voice heard _____ from a - bove, To" for the first staff and "Fa - ther's voice heard _____ from a - bove, To _____" for the second staff.

Tomorrow shall be my dancing day



call my true love to my dance: *Sing*

call my true love to my dance: *Sing*

The first system consists of two vocal staves and two piano accompaniment staves. The vocal staves have lyrics: "call my true love to my dance: Sing". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The key signature is one sharp (F#) and the time signature is 2/2.

ff O my love, O my love, my love, my love, This

ff O my love, O my love, my love, my love, This have

The second system continues the musical score with two vocal staves and two piano accompaniment staves. The vocal staves have lyrics: "O my love, O my love, my love, my love, This" and "O my love, O my love, my love, my love, This have". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The key signature is one sharp (F#) and the time signature is 2/2.

Tomorrow shall be my dancing day

15 copies sold to Stephanie Mekonen by J. W Pepper & Son Inc. on Nov 30, 2023



have I done for my true love,

I done for my true love,

for my true love.

for my true love.

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