

Teach Me, O Lord

Psalm 119: 33

THOMAS ATTWOOD

1765-1838

Moderato

SOPRANO
Teach me, O Lord, the way of Thy stat-utes, teach me,

ALTO
Teach me, O Lord, the way of Thy stat-utes, teach — me, teach —

TENOR
Teach me, O Lord, the way of Thy stat-utes, teach me,

BASS
Teach me, O Lord, the way of Thy stat-utes,

ORGAN
Moderato
mf
Ped.

teach me the — way of Thy stat-utes, and I — shall keep it, and

— me the way of Thy stat-utes, and I — shall keep it, and

teach me the way of Thy stat-utes, and I — shall keep it, and

the way of Thy stat-utes, and

Note: This anthem may be sung unaccompanied.

98-1343

I shall keep — it un - to the end, and

I shall keep — it un - to the end, and I shall keep it, and

I shall keep — it un - to the end, and I shall keep it, and

I shall keep — it un - to the end, and I shall keep — it,

Man.

I shall keep — it, and I shall keep it un - to — the end.

I shall keep it, and I shall keep it un - to the — end, and

I shall keep it, and I shall keep it un - to the end, and

and I shall keep it un - to the end, and

Ped. Man.

Teach me, O Lord,

I shall keep it un - to the end. Teach me, O

I shall keep it un - to the end. Teach me, O

I shall keep it un - to the end. Teach me, O

mf

Ped.

teach me, O Lord, the way of Thy stat-utes, shall keep it,

Lord, O Lord, the way of Thy stat-utes, shall keep it,

Lord, O Lord, the way of Thy stat-utes, and I shall keep it, and

Lord, O Lord, the way of Thy stat-utes, shall keep it,

shall keep it, and I shall keep it un - to the end, - shall

shall keep it, shall keep it un - to the end, - shall

I shall keep it, shall keep it un - to the end, - shall

shall keep it, and I shall

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "shall keep it, and I shall keep it un - to the end, - shall", "shall keep it, shall keep it un - to the end, - shall", "I shall keep it, shall keep it un - to the end, - shall", and "shall keep it, and I shall". The piano accompaniment features a steady bass line and chords in the right hand.

keep it un - to the end, un - to the end.

keep it un - to the end, un - to the end.

keep it un - to the end, un - to the end.

keep it un - to the end, un - to the end.

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "keep it un - to the end, un - to the end.", "keep it un - to the end, un - to the end.", "keep it un - to the end, un - to the end.", and "keep it un - to the end, un - to the end.". The piano accompaniment includes dynamic markings such as *mp* and *p*.