

To the Eastern University Choir,
St. Davids, Pennsylvania

Out of the Depths

SATB, Violin, and Piano

Psalm 130:1-5

Richard Frost

Moderately (♩ = 64)

Violin

mf espress.

Piano

mp *simile*

4

meno

S

A

mp

Out of the depths have I cried un - to you.

T

B

mp

4

*Reproducible part for Violin is available as a free download at www.morningstarmusic.com
Search for the product number 50-3209 and find the link in the description.

Text: Psalm 130:1-5, KJV, *alt.* (PD).

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7

Lord, hear my voice, — Lord, hear my voice. — Lord, let your ear be at -

10

ten - tive to my cry; Lord, hear my cry for — mer - cy. If

10

13

mp

you, O Lord, kept a rec - ord of sin, who, then, could

Lord, a rec - ord of sin, who, then, could

16

stand? Lord, O Lord,

stand? If you, O Lord, kept a rec - ord of sin,

16

19 *poco rit.* *a tempo*

who, then, could stand? But with

who, then, could stand? But with

19 *poco rit.* *a tempo*
mf

19 *poco rit.* *a tempo*
mf

22 *mf* *cresc.*

you, Lord, there is for-give - ness. There - fore, you may be

you, Lord, there is for-give - ness. There - fore, you may be

22 *mf* *cresc.*

25

f

feared. I wait for the Lord, my soul does wait,

feared. I

feared. O Lord, I wait for the Lord, my soul does wait,

25

28

poco rit. *a tempo*

f molto espress.

in his word do I hope.

poco rit. *a tempo*

do I hope.

poco rit. *a tempo*

do I hope.

28

a tempo

poco rit. *f*

31

31

34

poco rit.

34

poco rit.

37 *a tempo* *mp*

a tempo *mp*

a tempo *mp*

This system contains the first three staves of music. The top staff is a vocal line starting at measure 37 with a melodic line and a fermata. The middle staff is a vocal line with a long rest followed by a single note 'O'. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes.

If you, O Lord, kept a rec - ord of sin,

37 *a tempo* *mp*

This system contains the piano accompaniment for the first system, spanning measures 37 to 40. It features a melodic line in the right hand and a bass line in the left hand.

40

mp

If you, O Lord, kept a
Lord, who, then, could stand? If you, O Lord, kept a

who, then, could stand? Lord,

This system contains the vocal and piano parts for the second system, spanning measures 40 to 43. The vocal lines have lyrics and include triplet markings. The piano accompaniment continues with a similar rhythmic pattern.

40 *a little stronger*

This system contains the piano accompaniment for the second system, spanning measures 40 to 43. It includes the instruction 'a little stronger' in the right hand.

43

rec - ord of sin, O who, then, could stand?
 rec - ord of sin, who, then, could stand?
 a rec - ord of sin, who, then, could stand?

43

46 *poco rit.* *a tempo*

mf

poco rit. *a tempo* *cresc.*

But with you, Lord, — there is for - give - ness.

poco rit. *a tempo* *cresc.*

But with you, Lord, — there is for - give - ness.

46 *poco rit.* *a tempo*

mp *mf* *cresc.*

49 *cresc.* *f*

There - fore, we will not fear. I wait for the Lord, my

There - fore, we will not fear. I wait for the Lord, my

52 *poco rit.* *p* *poco rit.* *p*

and in his word do I hope, and

soul does wait, do I hope,

soul does wait, do I hope,

52 *poco rit.*

55 **Poco meno mosso** **Tempo I (♩ = 64)**

in his word

p

NON VIBRATO STAGGER

in his word do I hope.

p

55 **Poco meno mosso** **Tempo I (♩ = 64)**

p

59 *slowing* **Allargando** *pp*

slowing

59 **Allargando** *pp*

slowing