

From God Can Nothing Move Me

LSB 713:3

Director

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Trinity 14

Ludwig Helmbold, 1532-98
Tr. Lutheran Service Book, 2006

VON GOTT WILL ICH NICHT LASSEN
Recueil de plusieurs chansons, Lyons, 1557, alt.
Setting by Kenneth T. Kosche

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "3 The Lord my life ar - rang - es; Who can His work de - stroy? In His good time He chang - es All sor - row in - to joy. So". There are some handwritten annotations: a circled note in the second system and a circled note in the third system. A "Ped." (pedal) marking is present at the beginning of the piano accompaniment in the first system.

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let me then be still: My bod - y, soul, and

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal line begins with the lyrics "let me then be still:" followed by a short rest, then "My bod - y, soul, and". The piano accompaniment consists of chords and moving lines in both hands.

spir - it His ten - der care in -

The second system continues the vocal line with "spir - it His ten - der care in -". The piano accompaniment continues with similar harmonic support.

her - it Ac - cord - ing to His will.

molto rit.

The third system concludes the vocal line with "her - it Ac - cord - ing to His will." and includes the instruction *molto rit.* (molto ritardando). The piano accompaniment also concludes with a *molto rit.* instruction.