

Versus IV

SOPRANO

Da Tod und Le - ben run -
With Life and Death em - bat -

ALTO

TENOR

Es war ein wun - der - li - cher Krieg, ein wun - der - li - cher
It was a won - der - ful a - ray, a won - der - ful ar -

BASS

The first system of the musical score includes five staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff is empty. The Tenor staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The piano accompaniment is on a grand staff with a treble and bass clef and a key signature of one sharp (F#). The tempo is marked 'mf'.

gen, es war ein wun - der - li - cher Krieg, da Tod und Le - ben run -
tled, it was a won - der - ful ar - ray, with Life and Death em - bat -

Krieg, da Tod und Le - ben run - gen, da Tod und Le - ben run -
ray, with Life and Death em - bat - tled, with Life and Death em - bat -

Es war ein wun - der - li - cher Krieg, ein wun - der - li - cher
It was a won - der - ful ar - ray, a won - der - ful ar -

The second system of the musical score includes five staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff is empty. The Tenor staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The piano accompaniment is on a grand staff with a treble and bass clef and a key signature of one sharp (F#).

J.S. Bach - Church Cantatas BWV 4

gen, ein wun-der-li-cher Krieg, es war ein wun-der-li-cher
 tled, a won-der-ful ar-ray, it was a won-der-ful ar-

Es war ein wun-der-li-cher
 It was a won-der-ful ar-

gen, es war ein wun-der-li-cher Krieg, es war ein wun-der-li-cher
 tled, it was a won-der-ful ar-ray, it was a won-der-ful ar-

Krieg, da Tod und Le-ben run-gen, es war ein wun-der-li-cher
 ray, with Life and Death em-bat-tled, it was a won-der-ful ar-

Krieg, da Tod und Le-ben run-gen, da Tod und
 ray, with Life and Death em-bat-tled, with Life and

Krieg,
 ray,

Krieg, da Tod und Le-ben run-gen, da Tod und
 ray, with Life and Death em-bat-tled, with Life and

Krieg, da Tod und Le-ben run-gen, da Tod und Le-ben
 ray, with Life and Death em-bat-tled, with Life and Death em-

A

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben,
 Death, with Life and Death em - bat - tled, with Life and Death, with

da Tod und Le - ben
 with Life and Death em -

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben run -
 Death with Life and Death em - bat - tled, with Life and Death em - bat -

run - gen, run - gen, da Tod und Le - ben, Tod und
 bat - tled, bat - tled, with Life and Death, with Life and

Keyboard accompaniment (treble and bass clefs):

A

Tod und Le - ben run - - - gen,
 Life and Death em - bat - - - tled,

run - - - gen,
 bat - - - tled,

- gen, da Tod und Le - ben run - - - gen, das Le - ben
 - tled, with Life and Death em - bat - - - tled, for Life is

Le - ben run - - - gen,
 Death em - bat - - - tled,

Keyboard accompaniment (treble and bass clefs):

J.S. Bach - Church Cantatas BWV 4

es hat den Tod ver - schlun - gen, das Le - -
for Life has won the vic - t'ry, for Life ____

das be - hielt den Sieg, das Le - - ben be - hielt den Sieg, es hat den
vic - tor o - ver Death, for Life ____ con - quers Death, and Death is swal - lowed

das Le - ben
for Life is

ben be - hielt den Sieg, es hat den Tod ver - schlun - gen, das Le - ben be -
con - quers Death, and Death is swal - lowed up in vic - t'ry, is swal - lowed in

das
for

Tod ver - schlun - gen, es hat den Tod ver - schlun - gen, das Le - -
up in vic - t'ry, is swal - lowed up in vic - t'ry, is swal -

das be - hielt den Sieg, das Le - - ben be - hielt den Sieg, es hat den
vic - tor o - ver Death, for Life ____ con - quers Death, and Death is swal - lowed

J.S. Bach - Church Cantatas BWV 4

hielt den Sieg, das Le - ben be - hielt den Sieg,
vic - to - ry; for Life con - quers Death, and Death

Le - - - ben be - hielt den Sieg,
Life is vic - tor o - ver Death,

ben be - hielt den Sieg, das Le - ben be - hielt den Sieg, es
lowed in vic - to - ry, for Life con - quers Death, and Death is

Tod ver - schlun - gen, das Le - ben be - hielt den Sieg, es hat den
up in vic - t'ry, for Life con - quers Death, and Death is swal - lowed

es hat den Tod ver - schlun - gen, es hat den Tod ver - schlun -
is swal - lowed up in vic - t'ry, is swal - lowed up in vic -

hat den Tod ver - schlun - - - gen, es hat den Tod ver - schlun -
swal - lowed up in vic - - - t'ry, is swal - lowed up in vic - -

Tod ver - schlun - - - gen, es hat den Tod ver - schlun -
up in vic - - - t'ry, is swal - lowed up in vic - -

- gen, ver-schlun - gen, es hat den Tod, es hat den Tod ver -
 - try, in vic - try, is swal-owed up, is swal-owed up in
 es hat den Tod ver - schlun -
 is swal - lowed up in vic - to -
 - gen, ver-schlun - gen, es hat den Tod ver - schlun - gen, ver-schlun -
 - try, in vic - try, is swal-owed up in vic - - try, in vic -
 gen, ver - schlun - gen, es hat den Tod, den Tod, den Tod ver - schlun -
 try, in vic - try, is swal-owed up, is swal-owed up in vic

B

schlun - - - - - gen. Die — Schrift
 vic - - - - - try. So — the
 gen.
 ry.
 - - - - - gen.
 - - - - - try.
 - - - - - gen. Die — Schrift hat ver -
 - - - - - try. So — the Say ing
B
mf

J.S. Bach - Church Cantatas BWV 4

hat ver - kün - - - di - get, ver - kün - - di - get
Say - ing, writ - - - ten thus, will come to - - -

Die - Schrift hat ver - kün - - di - get
So - will come to pass the Say -

kün - - di - get das, ver - kün - - di - get
comes to pass, comes to pass the Say -

das, die - Schrift hat ver - kün - - di - get, ver -
pass, so - the Say - ing comes - - - to pass, the

Die Schrift hat ver - kün - digt das,
So the Say - ing comes to pass,

das, die - Schrift hat ver - kün - -
ing, so - the Say - ing comes - - -

das, die - Schrift hat ver - kün -
ing, so - will come to pass - - -

J.S. Bach - Church Cantatas BWV 4

kün - di - get das, wie ein Tod den an - dern frass, wie ein Tod -
 Say - ing writ - ten, that Death will be swal - lowed up in vic - to -

- di - get das, wie ein Tod den an - dern frass, wie
 to pass, that Death will be swal - lowed up in

- di - get das, wie ein Tod den an - dern
 the Say - ing, that Death will be swal - lowed

pesante
p
cresc. e string.

- den an - dern frass, den an - - - - -
 - ry, swal lowed up in vic - - - - -

wie ein Tod den
 Death swal - lowed in

ein Tod den an - dern frass, den an - - - - -
 vic - to - ry, swal - lowed up in vic - - - - -

frass, wie ein Tod den an - dern frass, wie ein Tod den an - dern
 up in vic - to - ry, swal - lowed up in vic - to - ry, swal - lowed

a tempo
f

- - - - - dern frass, den an- dern frass,
 - - - - - to - ry, in vic - to - ry.
 an - dern frass,
 vic - to - ry.
 - - - - - dern frass, den an- dern frass,
 - - - - - to - ry, in vic - to - ry.
 frass, wie ein Tod - den an- dern frass, wie - ein Tod den an- dern
 up in vic - to - ry, swal- lowed up, Death - in vic - try swal- lowed
dim. e rit.

C [Con moto]

ein Spott, ein Spott, ein Spott, ein Spott,
 O Grave, O Grave, O Grave, O Grave,
 ein Spott aus dem Tod ist wor -
 O Grave, where is thy vic - to -
 ein Spott, ein Spott, ein Spott, ein
 O Grave, O Grave, O Grave, O
 frass, ein Spott, ein Spott, ein Spott aus
 up. O Grave, O Grave, O Grave, where
C [Con moto]
pp

J.S. Bach - Church Cantatas BWV 4

ein Spott aus dem Tod ist wor-den, aus dem Tod ist wor -
 O Grave, where is now thy vic - t'ry, where is now thy vic -

den.
 ry?

Spott aus dem Tod ist wor-den, aus dem Tod ist wor - - -
 Grave, where is now thy vic - t'ry, where is now thy vic - - -

den. Tod ist wor-den, ein Spott aus dem Tod ist wor - - -
 is thy vic - to - ry, O Grave, where is now thy vic - - -

den. Hal-le - lu - jah, hal - le - lu - jah, hal - le - lu -
 try?

Hal - le - lu - jah

den. Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah, hal-le - lu -
 try?

den. Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu -

lento

jah, hal - le - lu - jah, hal - le - lu - jah!
 jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
 jah, hal - le - lu - jah, hal - le - lu - jah!

lento

Versus V

Bass

Hier ist das rech - te
 For us the East - er

mf *legato*

O - ster - lamm, das rech - te
 Lamb was slain, the Ver - y East - er

espr.

