

Christ, We Do All Adore Thee

Dubois
79

Remark. It is by far most preferable to sing this Chorus with the great organ. The organ would then double the voices with very soft stops -- *gamba* and *voix céleste*.

108 109 110 111 112

SOPRANO I. *p*

SOPRANO II. *p*

TENORS. *p*

BASSES. *p*

Chorus.

A - do-ra-mus te, Chri-ste, et be-ne-di-ci-mus ti-bi,
Christ, we do all a - dore thee, and we do praise thee for ev - er,

A - dō-ra-mus te, Chri-ste, et be-ne-di-ci-mus ti-bi,
Christ, we do all a - dore thee, and we do praise thee for ev - er,

A - do-ra-mus te, Chri-ste, et be-ne-di-ci-mus ti-bi,
Christ, we do all a - dore thee, and we do praise thee for ev - er,

A - do-ra-mus te, Chri-ste, et be-ne-di-ci-mus ti-bi,
Christ, we do all a - dore thee, and we do praise thee for ev - er,

Orchestra. S'r.

p *post. molto e portando* *simile.*

113 114 115 116 117

cresc.

a - do-ramus te, Chri-ste, et bene - di - ci - mus ti - bi, qui - a per sanctam
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

cresc.

a - do-ramus te, Chri-ste, et bene - di - ci - mus ti - bi, qui - a per sanctam
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

cresc.

a - do-ramus te, Chri-ste, et bene - di - ci - mus ti - bi, qui - a per sanctam
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

cresc.

a - do-ramus te, Chri-ste, et bene - di - ci - mus ti - bi, qui - a per sanctam
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

cresc.

SOFT!

118

mf

119 *p*

120

121 *pp*

122

Cru-cem tu - am re - de - mis - ti mun - dum; a - do - ramus te, Chri - ste,
cross hast thou the world from sin re - deem - ed. Christ, we do all a - dore thee,

Cru-cem tu - am re - de - mis - ti mun - dum; a - do - ramus te, Chri - ste,
cross hast thou the world from sin re - deem - ed. Christ, we do all a - dore thee,

Cru-cem tu - am re - de - mis - ti mun - dum; a - do - ramus te, Chri - ste,
cross hast thou the world from sin re - deem - ed. Christ, we do all a - dore thee,

Cru-cem tu - am re - de - mis - ti mun - dum; a - do - ramus te, Chri - ste,
cross hast thou the world from sin re - deem - ed. Christ, we do all a - dore thee.

mf

p

pp una corda

123

124

125

126

127 *allarg. molto*
ppp

128

et bene - di - ci - mus ti - bi;
and we do praise thee for ev - er.

a - do - ramus te, Chri - ste!
Christ, we do all a - dore thee!

et bene - di - ci - mus ti - bi;
and we do praise thee for ev - er.

a - do - ramus te, Chri - ste!
Christ, we do all a - dore thee!

et bene - di - ci - mus ti - bi;
and we do praise thee for ev - er.

a - do - ramus te, Chri - ste!
Christ, we do all a - dore thee!

et bene - di - ci - mus ti - bi;
and we do praise thee for ev - er.

a - do - ramus te, Chri - ste!
Christ, we do all a - dore thee!

legato

allarg. molto

una corda
ppp