

1st: as is → f
2nd: a capella - p markings

Mendelssohn — Elijah

No 15. "Cast thy burden upon the Lord."

Choral.

77

Più Adagio. ♩ = 52.

Soprano. *pp* Cast thy bur-den up-on the Lord; and He shall sus -

Alto. *pp* Cast thy bur-den up-on the Lord; and He shall sus -

Tenor. *pp* Cast thy bur-den up-on the Lord; and He shall sus -

Bass. *pp* Cast thy bur-den up-on the Lord; and He shall sus -

PIANO. **Più Adagio.** *pp*

cresc. tain thee: He ne-ver will suf-fer the right - eous to fall; He is — at thy

cresc. tain thee: He ne-ver will suf-fer the right - eous to fall; He is at thy

cresc. tain thee: He ne-ver will suf-fer the right - eous to fall; He is at thy

cresc. tain thee: He ne-ver will suf-fer the right - eous to fall; He is at thy

pp

cresc. right hand. Thy mercy, Lord, is great, and far a - bove the heavens. *dim.* Let

cresc. right hand. Thy mercy, Lord, is great, and far a - bove the heavens. *dim.* Let

cresc. right hand. Thy mercy, Lord, is great, and far a - bove the heavens. *dim.* Let

cresc. right hand. Thy mercy, Lord, is great, and far a - bove the heavens. Let

rit.

p

none be made a - sham - ed that wait up-on Thee!

p

none be made a - sham - ed that wait up-on Thee!

p

none be made a - sham - ed that wait up-on Thee!

p

none be made a - sham - ed that wait up-on Thee!

cresc.

pp

No 16. "O Thou, who makest thine angels spirits."
Recitative.

Elijah.

cresc.

O Thou, who ma-kest thine an-gels spi-rits; Thou, whose

PIANO.

pp

f

mi-nis-ters are fla-ming fires: Let them now de-s-cend!

cresc.