

For Courtney and Brady Knapp

# The Apple Tree

Two-part Treble Voices, Flute or Violin

Divine Hymns or Spiritual Songs, ed. Joshua Smith  
New Hampshire, 1784

David Ashley White

With moderate movement, not too slowly, ♩ = 72

Flute or Violin

*mp* legato, expressively

Voices

*mp* simply

The tree of life my

5

soul hath seen, — lad-en with fruit and al-ways green: the trees of na-ture

9

I fruit-less be com - pared with Christ, the ap-ple tree.

II fruit-less be com - pared with Christ, the ap-ple tree. His

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(12)

His beau-ty doth all things ex - cel: by faith I  
 beau-ty doth all things ex - cel: by faith I know, but ne'er can

(15)

know, but ne'er can tell the glo-ry which I now can see, the  
 tell the glo-ry which I now can see in Je-sus Christ, the

(19)

ap-ple tree. For hap-pi-ness I long have sought, and  
 ap-ple tree. For hap-pi-ness I long have sought, and

22

*mp* *mf*

*mf*

plea - sure dear - ly I have bought: I missed of all, but

*mf*

plea - sure dear - ly I have bought: I missed of all; but

25

*p* *mf*

*mp*

now I see 'tis found in Christ, — the ap - ple tree. I'm

*mp*

now I see 'tis found in Christ, the ap - ple tree. I'm

28

*mf*

wea - ry with my for - mer toil, here I will sit and rest a - while: un -

*mf*

wea - ry with my for - mer toil, here I will rest a - while: un -

32

der the shad - ow I will be, of Je - sus Christ, the

der the shad - ow I will be, of Je - sus Christ, — the

ap-ple tree. This fruit keeps my —

ap-ple tree. This fruit doth make my soul to thrive, it keeps my

faith — a - live; which makes my soul in haste to be with

dy - ing faith a - live; which makes my soul in haste to be —

*gradually slowing to end*

Musical staff with notes and dynamics. Dynamics include *mf*, *mp*, and *p*. The staff shows a melodic line with various note values and rests, ending with a fermata.

Musical staff with notes and dynamics. Dynamics include *p*. The staff shows a melodic line with various note values and rests, ending with a fermata.

Je - sus Christ, \_\_\_\_\_ the ap - ple tree. \_\_\_\_\_

Musical staff with notes and dynamics. Dynamics include *p*. The staff shows a melodic line with various note values and rests, ending with a fermata.

with Je-sus Christ, \_\_\_\_\_ the ap-ple tree.