

# 797 Praise the Almighty

st. 5 descant

The first system of piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

The second system continues the piano accompaniment, showing more complex chordal textures in the right hand and a consistent bass line in the left hand.

The third system concludes the piano accompaniment with sustained chords in the right hand and a final bass line in the left hand.

## Stanza 5 (Choir and Congregation on Melody)

Trumpet Descant (optional)

A single-line musical staff in treble clef with a key signature of one sharp, containing a melodic line of eighth and quarter notes.

Soprano Descant (optional)

A single-line musical staff in treble clef with a key signature of one sharp, containing a melodic line of eighth and quarter notes.

5. Praise, all you peo-ple the name— so ho - ly  
 All that has be - ing, to praise— Him sole - ly,

The piano accompaniment for the stanza section, featuring a treble clef with a key signature of one sharp. The right hand plays chords and a melodic line, while the left hand plays a bass line. A 'Ped.' (pedal) marking is present at the bottom.

1. 2.

Of Him who does — such won-drous things!  
With hap-py hearts — its "A - men" sings! Chil-dren of

God, with an - gel host Praise Fa - ther, Son, and

A-men

Ho - ly Ghost! ~~le~~ - le - lu - jah! ~~le~~ - le - lu - jah! A-men  
~~le~~ - le - lu - jah! —